

THE FUTURE OF WORKING IN SCHOOLS

recommendations for creative work in schools during the Covid-19 outbreak Action for Children's Arts

www.childrensarts.org.uk

RECOMMENDATIONS – for schools and teachers

1. Government guidance: from KS1 to KS3 the curriculum should remain broad so that the majority of pupils are taught a full range of activities.
2. Make use of your playground and public outdoor spaces wherever possible.
3. Invite visiting artists (eg. peripatetic teachers) to visit out of hours when there are fewer people on site.
4. Teach children to make their own films to enhance online learning. Continue offering large group activities (eg. choir) online to promote community spirit.
5. School trips are allowed to happen as long as they are not overnight or overseas. As transport has become too expensive for many schools due to social-distancing regulations, make the most of your local creative venues.
6. School visits account for an essential proportion of income for many creative spaces. It is important that these visits resume as soon as parents, teachers and students can feel safe to do so.
7. Interact with venues further afield through virtual tours, or by receiving feedback on students' work from their Outreach teams via FlipGrid.
8. Instead of your school play or concert, why not try a radio play, a virtual art gallery, or asking students to live-stream from their homes?
9. An estimated 22% of the population lack the skills or equipment to engage with online learning. A combination of analogue and digital teaching is essential to avoid digital exclusion.

RECOMMENDATIONS – for artists

10. Create a letter for schools to share with parents, outlining all the safety measures that have been put in place around visiting creatives.