



Action for Children's Arts
Developing the Arts Backpack UK

Hawkswood House, 28/29 November 2019

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Where should the Arts Backpack look to build connections?

- organisations
- projects
- digital world
- media

Organisations	Projects	Digital world	Media
Local authorities <ul style="list-style-type: none"> • LCEPs 	Children in Need	What digital platforms are children engaging with?	TED talks
Culture Hubs	Red Nose Day	Digital Badging	School newsletters <ul style="list-style-type: none"> • Primary Times
Arts Providers	Stormzy scholarships	Social Media	Local and national press <ul style="list-style-type: none"> • Times Educational Supplement
Areas of high deprivation		Tech giants <ul style="list-style-type: none"> • Amazon • Google 	Children's News channels
School communities <ul style="list-style-type: none"> • PTAs • Headteachers association 			
Unions			
Family Arts Campaign			
BBC Skills Academy			
Children's Commissioner			
CBI			
British Council			

Funding connections:

Funding bodies - Gulbenkian, ACE, Children in Need, Paul Hamlyn, Wellcome Trust, Lottery Funding, Department of Education, DCMS,

Individuals

Corporations - Apple, Google, Disney,

Where does the ABP connect with UK structures?

- Artistic
- Political
- Educational
- Health and well-being
- Social services
- Funding

Artistic	Political	Educational	Health and well-being	Social services	Funding	Other
Artsmark	Parliament	Artsmark	Social prescribing	Libraries	Nesta	Social media
Fashion	Activism	IT education	MIND	Children's Centres	Corporate Support	Scouts and brownies
Freelance artists	ACE	Teacher training		Local councils	ACE	Creative Industries Federation
RSA	DfE	First News		Pupil referral units	Arts Council Wales	Creative and Cultural Skills
LCEPs	DCMS	School improvement boards		Youth services	Arts Council Northern Ireland	
Arts Award	Social Mobility Commission	Arts Award			Creative Scotland	
	APPGs	SEN Schools				
	Local government associations	Local education authorities				

Break ABP into components

Accessibility: areas of deprivation;

Sustainability:

Entitlement: needs to be top-down, as well as bottom-up; enrichment-value; every child matters; developing and meeting aspirations;

Engagement: across society; tiered approach; cultural capital; social mobility;

Learning: clarity of opportunity for all stakeholders; short and long term outcomes; measuring impact; physical vs digital offer to students;

Skills Development: CPD for teachers;

Supporting artists and arts organisations: workshops and residencies;

Cultural connections: new partnerships including with health and sports; catalyst for other initiatives

Changing mindsets - individual > family > community > policy-makers