Lyndie is from South Africa where, having completed her art school training, she met John Wright and his touring marionette company. In 1961, they came to London and founded Little Angel Theatre. Lyndie was responsible for designing Little Angel shows as well as making puppets and performing in the productions of the first 40 years. She retired from Little Angel in 2002 but continues to design and make puppets for theatres including the Royal Shakespeare Company (The Tempest and Venus and Adonis), National Theatre (Coram Boy), Opera North, Opera Circus, Tamasha, Polka Theatre, Theatre-Rites, Kneehigh and of course Little Angel.

Lyndie is not only a wonderful designer, fantastic puppet-maker and performer, but also the heart of the Little Angel Theatre, the home of British puppetry, with an extraordinary reputation for developing talent. It is Lyndie who has developed and maintained its exceptional warm and welcoming presence. She is a true Children’s Champion.

Vicky Ireland MBE, Vice-Chair, ACA

When I was ten, I put on puppet shows in the garden and this effectively led to my career in the theatre. Therefore I’m thrilled that puppetry is recognised in this year’s Award, and even more thrilled that Lyndie Wright, an inspirational champion of puppetry in the UK and internationally, is the recipient. Thanks to pioneers like Lyndie and her late husband, John, puppetry is at last achieving the respect as an artform it deserves.

David Wood OBE, Chair, ACA

PREVIOUS WINNERS
Dick King-Smith (2005)
Judith Kerr (2006)
Oliver Postgate and Peter Firmin (2007)
Quentin Blake CBE (2008)
Roger McGough CBE (2009)
Shirley Hughes (2010)

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