



# ACA MEMBERS' AWARDS

## 2011

ACA Members' Awards are presented to individuals and organisations whose work has made an outstanding contribution to ACA's aim of enriching children's lives through the arts. Each of the award winners has been nominated by a member of ACA and will become an honorary member for one year.

**SUE EAST**  
Headteacher, St Andrew's CE  
Primary School, Bath

Sue has devoted her life to supporting children and young people to engage meaningfully in the arts. She has real courage and takes risks to ensure that the arts are an integral part of school life and an entitlement to all children. Sue respects children as strong, capable and creative protagonists in their own learning and especially in the arts.

*Penny Hay*

**CHRIS ELWELL**  
Director, Half Moon Theatre  
Company

Half Moon's Director for 14 years, Chris has constantly championed work for/with children often excluded from the arts (BME communities, deaf and disabled, or through economic circumstances). He voluntarily organises a national TYP programmers' forum of around 50 programmers. He has taught TYP related courses at universities and has led education teams for two flagship organisations (RSC & ENB).

*Anon*

**SUZIE LOWE & ALEXANDRA  
HINGST**  
Churchill Theatre, Bromley

I would like to recognise Suzie and Alexandra for their long-standing dedicated focus on developing fantastic drama classes: over 3700 hours to over 8800 children. Their experience and expertise have helped to shape the department. They are rocks of reliability, put children's creativity at the centre of their practice and tirelessly strive to help children achieve their potential.

*Jenny Batt*

**DI MURRAY**

Di Murray has been working as a community arts worker, creative playworker, playwork trainer and, latterly, UK leading consultant on inclusivity in play. Play for her means exploring children's creativities, allowing the children to follow their own fascinations and interests, and dispensing with adult agendas. For thirty-five years now she has been an active supporter of children's rights.

*Kate Cross*

**PLAYBOX THEATRE**  
**Warwick**

Playbox Theatre has developed theatre for and with young people for 25 years. They reach all ages and communities through a special programme of training, performance and enrichment through the arts. They introduce children to literature through their story-telling and adaptations of books for their young performers. The standard of work which they expect and achieve with their theatre has been consistently high over the twenty-five years they have been in existence.

*Teresa O'Connor*

**ROMAN STEFANSKI**  
**Polka Theatre**

Roman has worked at Polka Theatre for Children for over thirty years principally as a director, but also as an actor, puppeteer, technician, IT expert and building manager. He is an artist with real theatrical flair, and a remarkable teacher, especially with regard to puppetry. A genuinely kind and generous person, very much loved and appreciated by the staff of Polka Theatre and beyond.

*Vicky Ireland MBE*

**WILL TUCKETT**

Will takes a good story and turns it into a spellbinding dance extravaganza! He brings much loved stories to life through dance and music like no other choreographer today. He seems to understand exactly what children see in a character or story. He often uses other art forms like puppetry to add to the magic of the ballet. His work has a special humour that keeps both children and adults alike engrossed. The Roald Dahl of the ballet world!

*Laura Jane Ogilvy*

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